

PIECEFULLY YOURS

BAYBERRY QUILTERS OF CAPE COD

Volume XXIX

Issue 3

March 2011

PIECE FROM THE TOP

Dear Bayberry Members,

It's not too early to think about what quilts you plan to exhibit this year at our annual quilt show. We hope that each of you will enter at least one item. To our new members and for all beginning quilters, please put your quilt or wall hanging in the show. When we see the masterpieces hanging, we all drop our jaws in appreciation and often feel we couldn't ever begin to be that good. The quilts made by someone who is learning have a very special appeal to those visitors who say, "I think I could make something like that."

In 2005 Bayberry celebrated its 25th Anniversary; as part of the celebration, members entered their first and latest quilts and hung them side by side. It was amazing and encouraging to me to see the first quilts of some of the guild's most talented and skilled quilters. "Wow, she cut her points off her triangles, and she started out with a pretty big hand quilting stitch—like mine." This showed me that we all had to start as beginners. If you haven't entered a quilt before, make this your year.

This year we celebrate our 30th Anniversary. To make this event even more special, this year's raffle quilt is a wall hanging and quite different from any I've seen in the last seven years. It's a fabric re-creation of a map of Cape Cod, with appliquéd landmarks from Provincetown to Falmouth to Sandwich. The Raffle Committee has been working on this project since last spring. Visit the Bayberry website to view this unique project.

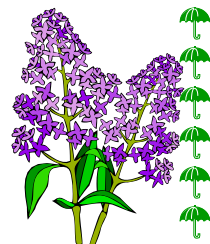
We're so excited to tell you about a new sewing project—making 15 or so pieced and/or appliquéd card table sized tablecloths to use at our annual September New Members Tea. We'd like you to look through your closets for UFO blocks that you'll never use and donate them to a future Quilt-In where you and other members can add fabric to these UFOs and make them into festive tablecloths. Each one will be different and when the tables are covered we'll have a kaleidoscope of color to greet our new members. Expect to hear more about this project from Diane McGuire who will be coordinating the project this spring.

Great News! Because the Ricky Tims Super Quilt Seminar was such a success, we were able to provide the Cape Cod Regional Technical High School with eight \$250.00 tool ships for seniors graduating this year.

Please remember our ongoing charity projects for seriously ill children and adults listed with directions on Bayberry's website. This winter, whether you're looking out your windows at snow or palm trees, you can set aside time to make just one project for our charities. With over 250 members, just think of our group impact. Just one—by you.

Happy Quilting,

Carol Salerno, President
Christine White, Vice President



PROGRAM NOTES



MARCH 2011

Sarah Ann Smith: Sarah is a fervent art quilter who produces a line of quilting patterns that draw on quilting's traditions, yet celebrate the artistic individuality of the quilt maker. www.sarahannsmith.com

Lecture: March 22 - The Decorated Quilt

Lecture: March 23 - The Journal Quilt

Workshop: March 24 - Balinese Garden Appliqué

Use fusible web, along with decorative and utility stitches on your sewing machine to make this small wall hanging, table runner or pillow top.

WORKSHOP: March 25 - Quilting Design

Stumped about how to quilt your quilt top? Have a stencil, but it's the wrong size? Can't find anything to go with it? Whether you plan to quilt by hand or by machine, learn to choose a design that complements and enhances your quilt top. We'll discuss choosing a design, using a transparent overlay to preview ideas; design options depending on whether you plan to hand or machine quilt and thread choices. You will need tops for this class. If you have a top, please bring it.

APRIL 2011

Jo Diggs: Jo has created appliqué landscapes for over thirty years and has been teaching art for even longer. Her multi-layered landscapes impart a sense of serenity, showing deep vistas lit by soft-colored light.

www.jodiggs.com

Lecture: April 26 - Multi-Layered Appliqué

Lecture: April 27 - Design with a Window Inspiration

WORKSHOP: April 28 - Layering for Space

Layering to create illusions of space and distance.

WORKSHOP: April 29 - Direct Designing Fish and

Floral Subjects (Creating fanciful underwater scenes and floral shapes).

All Workshops and Quilt-Ins are held at the West Dennis Graded Schoolhouse in West Dennis, unless you are notified otherwise. Workshops and Quilt-Ins start at 9:30 am

May 2011

Diane Hire: Diane is a fiber artist, quilt maker, designer and colorist. Her hard and fast rule is: "Find out the rules and determine a way to break them".

www.dhquiltsandclasses.blogspot.com/

Lecture: May 24 - Discovery of Quilting

Lecture: May 25 - Oxymorons - Absurdly Logical Quilts

WORKSHOP: May 26 - Come Play with Me - Intuitive and improvisational games that allow creative juices to flow.

WORKSHOP: May 27 - Curvaceous Squares - Curves without templates.

AUGUST 2011

August 4-6 - Bayberry's Annual Quilt Show

SEPTEMBER 2011

Wen Redmond: Wen Redmond has been a fiber artist since 1976. Batik and weaving evolved into folk art quilts and a love of the modern art quilt expression.

www.wenredmond.com

LECTURE AND TRUNK SHOW

Tuesday, September 27 and Wednesday, September 28

Half Day Workshop: September 28 - Easy Image

Transfer - Transferring an image from one source to another, giving a wonderful transparent effect.

WORKSHOP: September 29 - Holographic Memories - Capturing your loved ones or favorite subjects in life-like images.

OCTOBER 2011

Carol Shinn: Carol's work focuses on the transitory nature of life. She is fascinated by the way natural forces alter and redefine all things, including those made by humans.

Lecture: October 25 - 2D Elements of Design

Lecture: October 26 - Carol Shinn's Work

Two-Day Workshop: October 27 and 28: Painting with Machine Embroidery - Exploring surface embellishments with the emphasis being on creating a surface saturated with layers of thread.

*Karen Gilligan
Ruth Wilcox
Program Co-Chairs*



**Bayberry Quilters of Cape Cod
30th Anniversary Quilt Show
August 4-6, 2011**

The month of March is upon us and we should all be gearing up to prepare ourselves for the quilt show in August.

The raffle quilt is well underway

thanks to the hard work of Claude Danner and some dedicated Bayberry members.

I'm happy to report that all but two positions have been filled on the Show Committee. We are still looking for someone to help with Publicity and Diane McGuire would like an assistant for Bayberry In Action. Publicity involves putting labels and stamps on envelopes, stuffing them with information and getting them off to the post office for mailing. The job is not strenuous and it's something you can do while watching your favorite program on TV. Your husband or a friend can help. For Bayberry in Action, we need members to demonstrate small quilting projects to the public.

We'd like to welcome the following new Committee members and thank them for volunteering to help at the show. They are: Decorations: Ruth Wilcox; Lectures and Demos: Evelyn Gauthier; Merchants: Marian Cawley; Signs: Joyce Jenks.

The quilt show improves every year because new members join the committee and bring new ideas and energy to help improve what we offer to the general public. This year, we will have new signage to direct visitors to the show. These signs will be sturdier than the old ones and won't fall down when the wind picks up, as it can so unexpectedly here on the Cape.

It's not too early to think about making something for Bayberry's Boutique. Just as our show improves every year, so do the offerings from our talented members. If you need ideas for a contribution, contact Barbara O'Neill, our Boutique Chairman.

In addition to the Quilt Show Raffle, Charlotte Toia has agreed to chair an "Artistic Treasures" Raffle. Items already promised are paintings, wall hangings, wood working, etc.

We look forward to seeing your quilts at the show and also your smiling faces as you meet and greet the public in your positions as volunteers for the various jobs that need doing now and during the show.

If you have any questions or ideas you'd like to offer, please contact either Claude or myself.

*Katharine Major
Claude Danner
Quilt Show Co-Chairs*

*"Count your age by friends, not years
Count your life by smiles, not tears".*

Author Unknown

**PREVIEW OF COMING
ATTRACTIONS**

The 2011-2012 Program Committee Chairs have taken their responsibilities very seriously. So much so, that they have already lined up guest speakers and teachers for this time period. To whet your appetite and to get you thinking about what classes you would like to take next year, we list below teachers and class names. Details for each class will be forthcoming in the September 2011 newsletter.

Mar. 2012: Pat Delaney— Machine Appliqué and Finishing Workshop.

Apr. 2012: Melinda Bula — Fabric Art

May 2012: Marilyn Belfrod — Fabric Portraits

Sep. 2012: Froncie Quinn — Miniatures

Oct. 2012: Ann Lainhart — Piecing

Are you tempted yet? You have a whole year to think about these programs.

*Charlotte Toia
Cindie White
Program Chairs*

This newsletter is published four times a year for members of the Bayberry Quilters Guild of Cape Cod

Editors
Joan Andrews
Marilyn Swenson

Mailing Committee
Sandwich Stitchers
Sandwich

bayberryquiltersofcapecod.com



MYSTERY SIGNATURE BLOCK

Have you made yours? To date, I've received about 65 blocks. I would like to have all the blocks by the April meetings. Go to the Bayberry website:

www.bayberryquiltersofcapecod.com

You can find the pattern under "Member Projects". When completed, sign your name and town in the center of the block. I will have a Pigma pen with me at the meetings if you need one for your signature. Thanks so much for helping with this project.

*Ellie Held
Project Coordinator*



**PLEASE
TURN CELL
PHONES OFF DURING
LECTURES AND/OR
WORKSHOPS**



Spotlight on Bayberry Members

As quilters, it is always heartwarming and humbling to be recognized by the quilting community. What is even more rewarding is to be asked by the professionals to either showcase the work you produced or be asked to donate one of your pieces to a quilt museum as part of their permanent collection.

Fran Brand was asked to donate another one of her quilts to the New England Quilt Museum. "Vitamin C Plus" (55" x 55") is an example of Theorem painting on velvet and is hand quilted. This is a note from Fran's journal:

"Even the casual viewer can't help but feel enlivened by this quilt's nine theorem paintings on velvet, all overflowing with healthy fruit. Each theorem is depicted as if framed with a gold liner. Hand quilting over the entire theorem painting produces a sculptured effect. These paintings on velvet were selected from Frances' large collection of authentic early American designs".

It should be noted that "Vitamin C Plus" won a Red Ribbon at the Vermont Quilt Festival in 1996.

Sandy Gregg is one of the artists featured in the current exhibit at the New England Quilt Museum "No Holds Barred." All of the work is made by members of the Studio Art Quilt Associates (SAQA) who reside in one of the New England states; all of the work is new and has not been previously exhibited. The juried exhibit will hang until April 9. There are a number of special events planned during the exhibit. For a current list of events please refer to the NEQM website.

Marge Lydecker and her "Circle of Friends" have become a "Road Show". Last year they were featured at the Lowell Quilt Festival. Recently, Marge received an invitation to exhibit their quilts at Highfield Hall in Falmouth. The quilts will be on view the entire month of April.

Marge has been invited by Richard Cleveland, the founder of the Vermont Quilt Festival, to curate a special exhibit entitled: *"Life's Work: The Quilts of Marjorie Haight Lydecker and Her Students"*. Around 50 quilts will be on display at the Vermont Quilt Festival, June 24-26.

Audrey Germer won the Jeanne E. Glenfield Award at the Eastcoast Quilters' Alliance "A Quilters' Gathering" show last fall. The show's theme was Plain and Fancy Amish Designs in Modern Times. Audrey won for her quilt "Save Some for Pie". If you look at the quilt, the children are picking blueberries. However, the young boy is eating more than he's picking, hence the title. (Jeanne Glenfield was a co-founder of the Eastcoast Quilter's Alliance).

Photographs of Fran's, Sandy's and Audrey's quilts can be found on the Bayberry website.

Congratulations to our talented members. We look forward to seeing your future accomplishments.

Joan Andrews
Newsletter Editor

Quilt Registration for Bayberry's 30th Annual Quilt Show

The Bayberry Quilt Show is only as good as the quilts that are entered. You can help make it a success by entering your wonderful quilts.

All quilts entered in the show will need a Registration Form. If you have any questions about the form, please feel free to call or email me.

Please fill in all areas that apply to your quilt. For example: is the quilt a Golden Stork (UFO), is it double sided? Check off **ALL** information on the form that applies to your quilt. Any UFO forms received in February **also** need to submit a registration form by the May 1st deadline. Each Featured and Memoriam quilt must also be registered.

Each quilt entered MUST have its own form. Please photocopy this form to use for all your quilts. Include a PICTURE of your quilt with the form.

Registration Deadline is May 1, 2011. However, the forms will be accepted starting tomorrow. When the forms come early, it makes my job easier.

Look around, gather up your quilts, fill in the blanks, and send along your form, with a photo, to me as soon as possible. Any questions? Call or email me.



PHOTOS NEEDED FOR ALL QUILTS ENTERED THIS YEAR.

The Show Chair and Curators would like a photo of each quilt you enter for exhibit at this year's quilt show. The quilt does not have to be quilted, so if you only have the top done by May 1st, take a picture of it to include with your Registration Form. Take a picture **before** you send it to your quilter. I know this can be an inconvenience, but it contributes so much to the planning, arrangement, and wonderful display at the show.

For those of you who are unable to get your quilt photographed, please bring it to a monthly meeting or one of the Quilt-Ins before the May 1st deadline. Someone will be available to take a photo of your quilt.

The quilt photograph is essential to planning how the quilts will look at the show since color, theme and size determine the placement of the quilts when they are hung. They are also instrumental in helping the Curator and her assistants hang the quilts once you drop them off at the Tech School.

Ellie Held
Registration Chair

*"Making a quilt is like planting a tree.
It is an act of love and faith in the future."*

Author Unknown

BAYBERRY QUILTERS OF CAPE COD

Annual Quilt Show Registration Form
August 4th, 5th & 6th, 2011

OFFICE USE ONLY

Category _____ # _____
Curator _____ # _____
Reg. Form Confirmation _____
Picture received _____

REGISTRATION DEADLINE: May 1, 2011

PLEASE PRINT – Complete one entry form for *EACH* item you plan to submit. Please photocopy this form for additional quilts. Entry forms containing more than one entry CANNOT be processed.

NAME: _____ PHONE: _____

TOWN: _____ EMAIL: _____

TITLE OF WORK: _____ FOR SALE: \$ _____

FINISHED SIZE: Width (sleeve end) _____" x Length _____" Perimeter (distance around outside edge) _____"

What would you like said about your quilt in the catalog? 25 Words or less. We reserve the right to edit.

VIEWER'S CHOICE CATEGORIES:

____ Large Quilt - Hand Quilted: (over 300" perimeter) ___ Twin ___ Double /Full ___ Queen ___ King
____ Large Quilt - Machine Quilted: (over 300" perimeter) ___ Twin ___ Double/Full ___ Queen ___ King
____ Medium Quilt - Hand Quilted: (150"- 300" perimeter)
____ Medium Quilt - Machine Quilted: (150"- 300" perimeter)
____ Small Quilt – Hand Quilted: (under 150" perimeter)
____ Small Quilt – Machine Quilted: (under 150" perimeter)
____ Youth Quilt – 18 years Old & Younger
____ Clothing/ Other
____ Challenge—Cape Cod National Seashore—NO PHOTO NEEDED

PREDOMINANT COLOR ONLY

TECHNIQUES:	HAND	MACHINE	TIED	TWO-SIDED
Piecing	_____	_____		
Applique	_____	_____		
Quilting	_____	_____	_____	_____
Embroidery	_____	_____		
Embellishments:	_____			

ADDITIONAL INFORMATION, if applicable:

____ Quilt made in Bayberry Workshop Instructor: _____
____ First bed-sized Quilt entered in a show (over 300" perimeter)
____ Golden Stork Registered Unfinished Object
____ Professionally Machine Quilted by _____

SPECIAL EXHIBITS:

____ Featured Quilters: Paula Tũaño Mary Wheatley
____ In Memoriam – (by pre-arrangement with show chair or curator) size _____" x _____"

I enter the above work and agree to abide by the decisions of the Show Committee. I understand that the Bayberry Quilters of Cape Cod will take every precaution to protect my property during this event but cannot be held liable for loss, damage or other happenstance.

SIGNATURE: _____ DATE _____

ENCLOSE a COLOR PHOTO of your quilt WITH this FORM for ALL QUILTS.

MAIL TO: Ellie Held (Refer to your member handbook for Ellie's address). **DEADLINE – MAY 1, 2011**



**Bayberry Quilters of Cape Cod
30th Anniversary Quilt Show
Raffle Prizes**

Raffle tickets have been printed and some given out at the guild meetings. Please remember to pick up your tickets at future meetings and quilt-ins. This year's raffle prizes are as follows:

- 1st Prize:** Wall Hanging depicting Cape Cod's Towns, Villages and Special Characteristics.
Created by Bayberry Members
- 2nd Prize:** Janome 3160 Sewing Machine
Donated by Murrays Fabrics, Orleans, MA
- 3rd Prize:** Two Aluminum Folding Director's Chairs with Trays and Cup Holders
Donated by Major's RV, Bourne, MA

Please remember, membership responsibilities include selling raffle tickets to help support scholarships for students at Cape Cod Tech so that they can pursue higher education.

*Leslie Bird
Carol Salerno
Raffle Committee*

Membership Raffle

It's never too early to think about renewing your Bayberry membership. The membership year runs from June 1st to May 31st.

While renewing your membership only takes a minute or two, it takes the Membership Chairman more than a minute to process your application. Some of the problems encountered in the past include, but are not limited to illegible handwriting, incorrect addresses, phone numbers and/or emails.

Another problem encountered is that many members wait until the Quilt Show to renew their membership. The Quilt Show is in August, the membership deadline is May 31st. The new Membership Book should be ready for the September meeting.

The Membership Book doesn't "just happen". A file is created listing all members, this file is then married with the detailed information in the Membership Book. This book then has to be proofread before being sent off to the printer. Once returned to the Membership Chairman, the books are labeled with each member's name so that the Chairman can keep track of who has picked up their book when they're handed out at the monthly meetings.

To encourage members to renew their membership by the May 31st deadline, the Board voted to give away a free membership. A name will be drawn at the June Quilt-In and that member will receive a refund check for \$30.00 for the 2011-2012 membership period.

Let's see if we can speed up the renewal process so that membership books are available at the September guild meetings.

THANK YOU

QUILTING EVENTS

Rhododendron Needlers Quilt Guild
March 19-20, 2011—Traditions and Treasure
Blue Hills Reg. Tech. School, Canton, MA
Sat. 10:00am-5:00pm; Sun. 10:00am-4:00pm
Special Exhibit: The Supper Quilt (See Pg. 10, for details)
www.RNQG.org (Adm.: \$7.00; 2 Days: \$10.00)

Hands Across the Valley Quilters Guild
Hands All Around XIII Quilt Show
March 26-27, 2011 10:00am-4:00pm
Mullins Center Concourse—UMass, Amherst, MA
www.handsacrossthevalley.org

Circle of Friends—Quilt Exhibit
April 1-April 30, 2011
Highfield Hall, Falmouth, MA
www.highfieldhall.org

13th Annual Franklin Country Quilt Show
Sat., Apr. 4—9am-4pm; Sun., Apr. 5—10am-3pm
St. Albans City Hall, St. Albans, VT
www.moose.us/fcqq.html

Original Sewing and Quilt Expo
April 7-9, 2011
The DCU Center, Worcester, MA
Thurs., Fri.: 10am-6pm; Sat.: 10am-5:30pm
www.sewingexpo.com

Machine Quilters Expo 2011
April 14-16, 2011
Rhode Island Convention Ctr., Prov., RI
Adm. Fee: \$10.00
www.mqxshow.com

New England Quilt Museum
January 20-April 9, 2011—No Holds Barred
April 4-July 10, 2011—One Foot Square, Quilted & Bound
18 Shattuck Street, Lowell, MA
www.nequiltmuseum.org

Seabreeze Quilt Guild Show
April 16, 2011
Cooperative Middle School, Stratham, NH
Adm: \$5 Adults; \$3 Seniors

Northern Star Quilters' Guild—World of Quilts XXXII
April 30-May 1, 2011
JFK High School, Somers, NY

Vermont Quilt Festival
June 24-25, 2011
Champlain Valley Expo. Ctr., Essex Jct., VT
Friday-Saturday: 9am-6pm; Sunday: 9-3pm
Adm.: \$12; Seniors/Groups 25+: \$10
www.vqf.org

"CELEBRATING QUILTS"

An Exhibit of Diane McGuire's Quilts
Held at the
Raynham Public Library
Raynham, MA

Saturday, December 10, 2010, Diane McGuire's presentation "Celebrating Quilts" was held at the Raynham Public Library. She started with a short history of quilting in America and finished by discussing each of her 30+ displayed quilts. The quilts were on display for the month of December. Diane included demonstrations such as using templates to make 4- and 9-patch blocks, hand and machine piecing, making half and quarter square triangles, as well as curved piecing. She used her quilts to show the incorporation of these techniques to produce pleasing arrangements.

To explain the simplicity of starting hand work, Diane had a small box containing the tools needed such as scissors, needles, thread, pencil, fabric, cardboard, etc. She added a light bulb to symbolize an idea to focus the direction of one's work. She shared her theory about balancing the amount of piecing versus the amount of quilting by using the analogy of dancing partners—sometimes one will lead, some times the other, but they always have to work together.

During this presentation she discussed choice of fabrics, combinations of colors, types of threads and battings, embellishments for 3-dimensional effects, as well as giving practical hints to make the process easier. Diane answered many questions from the audience and definitely passed her passion for quilting on to everyone attending the presentation.

Maureen Cunningham

NEWSLETTER ARTICLE FROM YESTERYEAR

The following article was originally published in the March 1991 issue of *Piecefully Yours* and again in September 1994.

The editor's note from 1994 reads: "The following piece is reprinted from the March 1991 issue of PIECEFULLY YOURS. We have been asked to reprint it because it expresses the philosophy of a woman who gave much of herself to her Guild and her community."

FOR THE FAINT-HEARTED

I have never believed in Absolutes. I find them disagreeable, often creating rancor and diminution of good spirit. One of the first things that attracted me to quilting was the fact that the craft had no absolutes, no laws ("BY" - or otherwise), no rules (Standing or Sitting down). It pains me to hear someone say: "My work isn't good enough." I want to protest: "Whose false standards are your embracing?"

I don't believe quilting has the one "right way." For instance, there are two camps regarding basting, the "Spiders," and the "Gridders". Each camp passionately defends its own method. I am a "Spider" and it is fun to defend that technique, but I really know that when the threads are pulled out, no one can tell whether a Spider or Gridder stitched them in. In the era of Pure Cotton I continue to use blends. I use them for two reasons: they are cheaper, and they don't require ferocious ironing.

Think of the different ways there are to quilt. You can rock, you can punch up and down or you can run your needle merrily along praying you have gone through all three layers. It doesn't matter. Eventually, with practice, your stitches will improve.

Your piecing, too, will improve over time, though mine hasn't much. It is satisfying to have all those points come together perfectly, but that, in my case, is so rare that I rely heavily on those soothing words — "good enough." I always delete the "isn't" when it is impertinent enough to creep into the phrase, and hope that now you will too. There are no Absolutes in quilting. Stitch on with joy and confidence, Oh Ye of little faith in yourselves, and exhibit with pleasure and pride every quilt you can create.

Jacquie Porter"

REMINDER

Please refer to your Membership Book for addresses, phone numbers and email addresses. This information will no longer be published in the quarterly newsletter.



JO MORTON EXHIBIT

After Jo Morton's workshop last year, Debbie Zeida formed "Jo's Little Women's" club. The members have been hard at work creating and interpreting Jo's quilts and making them their own. Many of these quilts will be on display at Tumbleweed Quilt Shop in Hyannis during the month of April. If you have a moment, stop by and see what the club members have done.



Quilt Bank Update

The Quilt Bank is supportive of "Cape Cod Cares for the Troops" (www.capecodf4thetroops.com).

Last Christmas, Michelle DeSilva and her son Dylan (who founded the organization) went to Walter Reed and Ft. Belvoir Hospitals in Virginia to deliver toys for tots, bicycles and the quilts we made for a wounded warrior, his wife and four children. Photos can be seen on Cape Cod Care's Facebook page.

Maryanne Boberg recently put a set of BOMs into a quilt top and noticed that two of the blocks had a name and date in the seam allowance. What a great idea! Consider putting your name and date in your next BOM. Maryanne has made 12 tops using the Disappearing 9-Patch pattern. Do you remember Diane McGuire demonstrating this technique at one of our Quilt-Ins?

The Quilt Bank recently raffled off a child's Asian print quilt and were disappointed that we only raised \$129.00 for St. Jude's Children's Hospital. On the day I was ready to send the check in, I received a mailing from St. Jude's saying "We are having a fund raiser and any contribution you can make will be doubled; can you send \$124.00?" So, approximately \$250.00 will commemorate the life of Betty Nally—it was her favorite charity since a relative of hers was instrumental in the founding of St. Jude's. Incidentally, a member of the Quilt Bank won the raffle!

Quilters meet every Monday at the Harwich Community Center to make and tie quilts for the Quilt Bank. We'd love to see more members join our group on any Monday they're available. A helping hand here and there is always appreciated. We'd also like to remind members that kits are available to take home if they can't make it to Harwich. These kits can be picked up at any guild meeting or Quilt-In.

*Grace Filliman
Quilt Bank Chairman*

Would you like to receive a free monthly quilting magazine? Log on to www.onlinequiltmagazine.com, register with your name and email address to start receiving the magazine via email once a month. The magazine has tips, patterns, how to's, etc., and best of all—it's free!

**FREE
OFFER**

Bea De Lucy

Bayberry Satellite Groups

Bayberry has over 250 members; we meet once a month to listen to teachers, see what new quilts other members have made, take a chance with raffle tickets and reconnect with friends we haven't seen for awhile.

Many members have formed satellite groups where they meet either weekly, twice or month or whatever suits their schedule to do charity work and to learn quilting techniques from one another.

The Orleans group, known as the "Sew 'n Sews" got together for a potluck lunch in December. They would like to share this cheese cake recipe from Rita Essigman who was an active Bayberry member and long time treasurer.



Rita's Cheesecake

Filling

- 4 8 oz Bars Cream Cheese (Room Temperature)
- 4 Eggs
- 1 1/4 Cups Sugar
- 1 TBSP Fresh Lemon Juice
- 2 TSP Vanilla

Beat cream cheese until smooth. Add rest of ingredients and blend well.

Crust

- 3/4 Cup Coarsely Ground Walnuts
- 3/4 Cup Graham Cracker Crumbs (12 Crackers)
- 3 TBSP Melted Unsalted Butter

Mix ingredients well and press into the bottom of a 10" spring form pan lined with aluminum foil because sometimes the filling tends to leak.

Bake in a preheated 350°F oven for 40-50 minutes. Turn oven off, crack the oven door and leave cake in oven until cool. Add topping.

Topping

- 1 Cup Sour Cream
- 2 TBSP Sugar
- 1 TSP Vanilla

Blend well and refrigerate, when cake is cool put topping on.

Joan Taylor



We'd like to hear from other Bayberry satellite groups. If you have something you'd like to share with the membership, please contact the newsletter editor. Remember this is your newsletter and any contributions you send in are always welcome.

*Joan Andrews
Newsletter Editor*



PAPER PIECING WITHOUT THE PAPER!

I've stayed away from paper piecing because it required I use most of my brain—all at the same time! However, lately I have been creating a completely unplanned, half hand-appliquéd and half-

machine pieced quilt, which required a variety of different sized borders, I knew paper piecing would solve all of my border problems.

Since I use Marge Lydecker's method of appliquéing on Pellon, I was constantly handling the stuff. Can you see where this is going? I used Pellon, well, actually, Pattern Ease, as a base for my "paper piecing"! Here is how it works:

Trace your design from the book, or draft your own to fit your needs, with a fine point Sharpie. Sit down and sew! It's that easy! No need to flip over your designs! You can see right through the Pattern Ease/Pellon. What you draw or trace will be exactly what you sew! No need to worry about flipping, folding, and not being able to see if the fabric is covering the next stitch line!

Paper Piecing became incredibly easy and rewarding, and I only had to use the seam ripper once! So pull out your Mariner's Compass patterns, and start paper piecing!

Helpful Hint: Pre-shrink your Pellon or Paper Ease with a dry, medium-hot iron, just in case, before you sketch your pattern on it.

Have fun creating those perfect points!

Oksana Stark

2011 Quilt Show Challenge

As Bayberry celebrates it's 30th Anniversary, the Cape Cod National Seashore celebrates their 50th. If you want to join in the festivities for the National Seashore, take up the 2011 Quilt Show Challenge.

Design a quilt 16" wide by 20" long which represents anything related to the National Seashore, such as geography, architecture, flora and fauna, sand, sea, etc. Kits with a piece of the Challenge fabric are available at the monthly meetings with detailed instructions.

Each quilt must be accompanied by a REGISTRATION FORM and each should have a hanging sleeve. The quilts will be hung at the show and again in October at the Visitors Center at the National Seashore. The quilts will be kept by the Challenge Committee after the show and returned to members at the annual Christmas luncheon or the January meetings. If anyone would like to retrieve their quilt before those times, please contact Leslie Bird.

The deadline for submitting your Challenge Quilt is May 1st.

*Leslie Bird
Marianne McCaffrey
Challenge Committee*



Miles of Smiles Pillowcases

This winter, when you just can't do another stitch on your big project, take a break and make a couple of pillowcases for kids hospitalized with cancer. The pillow cases are quick and easy to make. Those bright, cheery colors will bring much joy to a child. You can access the instructions (and yardage requirements) on the Bayberry website by clicking on Member Projects. Bring the pillowcases to the day or evening meetings, or Quilt-Ins we'll get them to the kids.

Thanks for your help. There's nothing more special than seeing the joy on a child's face when an unexpected gift is received.

*Charlotte Toia
For Miles of Smiles*



Share our Skills

Share Our Skills is Bayberry's Quilt-In theme. Have you learned a new technique you would be willing to demonstrate? Do you have a new favorite pattern or book you would like to recommend? Let me know so we can share with them our members. We will work on the following projects over the coming months as well as items for Bayberry's Boutique:

March — *Spring Has Spring—Small Wall Hanging*
You will need low loft batting (14" x 16"). Low loft is required because it will be sewn inside during construction. Backing fabric: 13½" x 15½"; four strips for inner border: 2" x 11½" (either flower or leaf fabric); background fabric: 8" x 10" (TOT, light blue or other pale color); flower fabric and green leaf fabric at least 10" square (flower fabric can match color in border)

April—*Log Cabin Variation*—Bring 2" strips of lights and darks and one or two 2" STRIPS of ONE of the following: bright, white or black.

May — *Painting on Fabric*

June — *Work on Boutique Items*

Or, consider making a tablecloth to cover a card table for the New Members Tea. The tablecloth size would be 44" square. We are not planning on putting batting, just two layers of fabric, pillow case turned for the pieced ones to enclose seams or a 44" square of a piece of fabric with the edges turned under. If we get orphan blocks we can put one or more together for the center and add borders as necessary.

We gather at lunch to share stories and welcome newcomers into the fold. Join us on the second Saturday of the month at the Graded Schoolhouse.

*Diane McGuire
Share Our Skills*

New Scholarship Chairman

Peggy Lou Howes served as Scholarship Chairman for many, many years. She has had to give up this position due to illness. At the January meeting a request was put to the membership to fill Peggy's position. **Linda Dobbins** graciously volunteered to take on this role.

Thank you, Linda, and Thank You, Peggy for your long years of service. You quietly and efficiently did your job and helped many students go on to rewarding careers.

*Carol Salerno
President*

BAYBERRY HOLIDAY LUNCHEON A HEARTFELT THANK YOU

Bayberry members gathered on Saturday, December 4, 2010 at the Riverway Lobster House in South Yarmouth for a pre-holiday celebration and also to renew old friendships and welcome new members to the guild.

As usual, members were generous with their donations of toys and other items for those less fortunate than ourselves.

Ruth Wilcox delivered all the gifts to the Lower Cape Outreach Council where they were well received.

Ruth received the following letter from Pam Schultz, Volunteer Administrative Assistant for the Council:

"Dear Ms. Wilcox,

I would like to take this time to thank you again on behalf of the Lower Cape Outreach Council for your generous donation of toys. This donation is extremely generous, and your fellow neighbors will benefit from this greatly.

Our organization is only able to run because of people and organizations like you who thoughtfully donate. Around the holidays it can be very tough for people, and this donation will make everyone's holiday a little brighter.

Thank you for this very generous gift and rest assured that it will be put to good use."

*"Ah good taste! What a dreadful thing!
Taste is the enemy of creativeness."*

Pablo Picasso



On the Road Again

The December 2009 Newsletter queried members about a trip to the MQX Show in Providence, RI on April 14th. To date the response has been lukewarm.

While searching for alternatives to this trip, I came upon an exhibit being shown at Olde Sturbridge Village. The quilts and garments in this exhibition reflect a wide range of styles in New England covering a period from 1790 to 1850. For detailed information on the exhibit (More Beautiful Than Any Other: Quilts from the OSV Collection), log onto www.osv.org, scroll down the home page and click on "New Exhibit Feb. 1-June 30".

A bus trip has to be planned. Arrangements have to be made with the bus company in order to reserve a bus for the planned date. If only the minimum number of people sign up, then a smaller bus is reserved. Those who sign up late force the Tour Director to renegotiate with the bus company to make arrangements for a larger vehicle. Sometimes, this option is not available and so late comers cannot be accommodated, resulting in disappointment for those who wanted to make the trip.

At the January Board meeting a resolution was passed relating to bus trips sponsored by Bayberry. In the future, when the minimum number of people sign up by the deadline date they will receive the Bayberry discount. Anyone signing up for the trip after the deadline date will not receive the Bayberry discount and will have to pay the full price for the trip.

We hope you understand the reasoning behind this resolution and look forward to your suggestions for future trips.

Please contact **Debbie Zeida** if you have an interest in either of the above trips.

**Debbie Zeida
Tours
Board Members**

The Supper Quilt

The Supper Quilt was designed and pieced by Dr. Donald Locke and quilted by world renowned quilter Linda Taylor. The quilt measures 15.25 ft. wide, 5.6 ft high. It contains 51,816 ½ inch squares and 350 different fabrics. It took two and half years to complete with over 1200 hours of piecing. To date, 31 states have hosted this quilt.

The quilt is modeled after Leonardo da Vinci's famous work, *The Last Supper* and is a masterpiece in and of itself. The goal of Dr. and Mrs. Locke is to ensure that this quilt is displayed in every state. It has appeared once in New England and will be on display in Canton, MA at the Rhododendron Needlers Quilt Show on March 19 and 20, 2011.

Long on to www.RNQG.org for detailed information about the show and to see a photo of the quilt.

Sarah Ann Smith
Balinese Garden Appliqué – March 24, 2011
 1-Day Workshop – \$60.00 Members
 \$80.00 Non-Members
Quilting Design – March 25, 2010
 1-Day Workshop – \$60.00 Members
 \$80.00 Non-Members

Name _____
 Phone _____
 Email _____

Make Checks Payable to:
Bayberry Quilters of Cape Cod
 Send check to: Ruth Wilcox
 Please refer to your membership book for
 Ruth's mailing address.

*Please note on the bottom of your check which
 workshop you are paying for.*

Jo Diggs
Layering for Space - April 28, 2011
 1-Day Workshop – \$40.00 Members
 \$60.00 Non-Members
**Direct Designing Fish & Floral Subject
 April 29, 2011**
 1-Day Workshop – \$40.00 Members
 \$60.00 Non-Members

Name _____
 Phone _____
 Email _____

Make Checks Payable to:
Bayberry Quilters of Cape Cod
 Send check to: Karen Gilligan
 Please refer to your membership book for
 Karen's mailing address.

*Please note on the bottom of your check which
 workshop you are paying for.*

Diane Hire
Come Play with Me - May 26 2011
 1-Day Workshop – \$40.00 Members
 \$60.00 Non-Members
**Curvaceous Squares - Curves without Templates
 May 27, 2011**
 1-Day Workshop – \$40.00 Members
 \$60.00 Non-Members

Name _____
 Phone _____
 Email _____

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**BAYBERRY BOARD MEETINGS
 2011**
10:00am -- Carleton Hall, Dennis
(Unless notified otherwise)
Wednesday, March 16
Saturday, April 23
Wednesday, May 18

Refund Policy for Bayberry Workshops

Refunds allowed if members meet this criteria:

1. Notice is given **30 days PRIOR** to the workshop.
2. Extenuating circumstances, subject to review by the president; **OTHERWISE**
3. Only if a replacement can be found.



NAME TAG?
**PLEASE WEAR IT TO ALL
 BAYBERRY MEETINGS
 WE'D LIKE TO KNOW
 WHO YOU ARE**

Your Name _____



Bayberry Calendar

- Mar. 12 09:30am - Quilt-In—West Dennis Graded Schoolhouse, Dennis
- Mar. 16 10:00am - Board Meeting—Carleton Hall, Dennis
- Mar. 22 07:00pm - Evening Meeting—Sarah Ann Smith—The Decorated Quil
- Mar. 23 09:30am - Day Meeting—Sarah Ann Smith—The Journal Quilt
- Mar. 24 09:30am - Workshop—Sarah Ann Smith—Balinese Garden—Machine Appliqué
- Mar. 25 09:30am - Workshop—Sarah Ann Smith—Quilting Design—How to Quilt Your Quilt
- Apr. 09 09:30am - Quilt-In—West Dennis Graded Schoolhouse, Dennis
- Apr. 23 10:00am - Board Meeting—Carleton Hall, Dennis
- Apr. 26 07:00pm - Evening Meeting—Jo Diggs—Multi-Layered Appliqué
- Apr. 27 09:30am - Day Meeting—Jo Diggs—Design with a Window Inspiration
- Apr. 28 09:30am - Workshop—Jo Diggs—Layering for Space
- Apr. 29 09:30am - Workshop—Jo Diggs—Direct Designing Fish and Floral Subjects
- May 14 09:30am - Quilt-In—West Dennis Graded Schoolhouse, Dennis
- May 18 10:00am - Board Meeting—Carleton Hall, Dennis
- May 24 07:00pm - Evening Meeting—Diane Hire—Discovery of Quilting
- May 25 09:30am - Day Meeting—Diane Hire—Oxymoron—Absurdly Logical Quilts
- May 26 09:30am - Workshop—Diane Hire—Come Play with Me
- May 27 09:30am - Workshop—Diane Hire—Curvaceous Squares—Curves without Templates

APRIL 11 — NEWSLETTER DEADLINE

August 4-6, 2011 — “Sew Many Pearls” - Bayberry’s 30th Annual Quilt Show

Evening Meetings: 7:00pm — Cape Cod Reg. Tech. High School -- Harwich
Day Meetings: 9:30am — Church of the Nazarene -- Dennis

	<p>Bayberry Quilters of Cape Cod PO Box 1253 Orleans, MA 02658</p>
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SPRING

